

Art and Design Techniques Progression

Mastery of Art and Design Techniques	
<p>By the time children leave at the end of KS2 they will:</p> <p>Use these skills and techniques in drawing</p> <ul style="list-style-type: none">● Sketch using a variety of marks● Vary the heaviness of lines● Use broken and free lines● Shade using cross hatching● Shade using graduation● Use perspective <p>Use these skills and techniques in painting</p> <ul style="list-style-type: none">● Mix secondary colours● Create texture● Create shades and tones● Make background washes● Paint within a border● Use a variety of brush strokes <p>Use these skills and techniques in sculpture</p> <ul style="list-style-type: none">● Shape using the hand● Shape using tools● Join modelling materials	<p>Use these skills and techniques in printing</p> <ul style="list-style-type: none">● Monoprint with inks, string and press print● Relief print using card● Layer prints <p>Use these skills and techniques in collage</p> <ul style="list-style-type: none">● Cut accurately with scissors● Tear, overlap and layer materials● Sort and group materials● Fix using taping and stapling and gluing <p>Use these skills and techniques in photography</p> <ul style="list-style-type: none">● Using a viewfinder● Use a ready made photography app● Use light for effect● Edit the picture

	Year 3	Year 4	Year 5	Year 6
Drawing	<ul style="list-style-type: none"> • Sketching- using varying marks in pencil and pen (curves, zig zags, dots, thick, thin, light dark.) • Varying heaviness of marks <p>Materials HB pencils Coloured pencils Charcoal Chalks</p>	<ul style="list-style-type: none"> • Using broken line- “taking a line for a walk’ to create different shapes • Freeing up the line by doodling • Line drawing- using ruler,angles <p>Materials: B Pencils Coloured pencils Charcoal</p>	<ul style="list-style-type: none"> • Hatching and cross hatching • Developing known techniques in a variety of media • Shading <p>Materials: B Pencils Chalk and oil pastels Felt tipped pens Pens</p>	<ul style="list-style-type: none"> • Perspective • Shading using different tones <p>Materials: 2B pencils Charcoal Inks Felt tipped pens</p>
Painting	<ul style="list-style-type: none"> • Adding white to make tones of primary colours • Colour mixing secondary colours using primary colours <p>Technique Keeping within borders using a round bristle brush. Making different types of marks</p> <p>Materials: Ready mix paint Primary colours and white</p>	<ul style="list-style-type: none"> • Colour mixing tones of secondary colours • Adding white and black to make tones and shades of colour <p>Technique Using brushes with flat and round bristles to make different marks. Pointillism technique for creating texture</p> <p>Materials: Paint sticks Ready mix paint Primary colours and white</p>	<ul style="list-style-type: none"> • Making colour washes in one tone • Adding water to thin paint • Making a background wash in varied tones <p>Technique Selecting large and small watercolour brushes for wash and detail.</p> <p>Materials: Paint sticks Ready Mix Paint Watercolour paints</p>	<ul style="list-style-type: none"> • Using colour to create the required tone and shade using a variety of paint types <p>Technique Combining a variety of marks to create the desired texture.</p> <p>Materials: Ready Mix Paint Watercolour paints</p>

Sculpture		Technique <ul style="list-style-type: none"> ● Manipulating modelling material to make a variety of shapes. ● Carving using soap ● Carving and making shapes in clay by hand Materials: Soap Air drying clay Clay tools	Technique <ul style="list-style-type: none"> ● Rolling and shaping clay ● Embellishing with a variety of shapes ● Joining clay elements Materials: Clay	
Printing	Technique <ul style="list-style-type: none"> ● Mono printing in pencil and ink ● String prints Materials: Card Printing Inks and rollers String	Technique <ul style="list-style-type: none"> ● Relief prints using polystyrene ● Layering prints Materials: Press print Printing inks and rollers	Technique <ul style="list-style-type: none"> ● Lino printing using carved lino squares ● Layering Lino prints Materials: Lino Cutting tools Printing inks and rollers	
Collage	Technique <ul style="list-style-type: none"> ● Cutting accurately with scissors ● Tearing ● Overlapping ● Glueing Materials: Scissors Painted tissue paper Fabric Trimming off cuts	Technique <ul style="list-style-type: none"> ● Using a mix of media ● Creating surface patterns and textures ● Sorting and grouping materials ● Fixing using impression Materials: Various- buttons, irregular shaped objects, tessera Clay	Technique <ul style="list-style-type: none"> ● Combining previously learned techniques ● Layering card ● Fixing using taping and stapling Materials: Cardboard Plastic bags Paint and drawing materials	Technique <ul style="list-style-type: none"> ● Combining printed and painted materials ● Fixing using a variety of previously learned methods. Materials: Printed materials- photographs etc Children's sketches and paintings

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Photography	<p>Technique</p> <ul style="list-style-type: none"> • Selecting the frame using a viewfinder • Choosing colour palette for print (colour, sepia, b and w) <p>Materials IPads Mountings for work</p>	<p>Technique</p> <ul style="list-style-type: none"> • Selecting the final frame using a viewfinder from a variety of choices • Manipulating a digital image using a ready made app. <p>Materials: Digital SLT camera Ipad camera Photo App to manipulate image Mountings for work</p>		<p>Technique</p> <ul style="list-style-type: none"> • Using lighting for effect • Editing the picture using controls- brightness, brilliance, shadows etc <p>Materials: Digital SLT camera Ipad camera</p>