

Art and Design Curriculum Overview

National Curriculum Purpose and Aims of Study

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.

Our Art and Design Curriculum

By the end of Key Stage Two our students will be able to;

- Know the names of and the work of a range of significant artists and designers.
- Use their artistic skills as a form of self expression. confidently,
- Visit an art gallery with confidence,
- Understand how art can reflect the society in which it was made,
- Understand that art can provide job opportunities and that the world around them is made from innovative, creative processes

		Improve Mastery of Art and Design Techniques			Great Artists, Designers and Architects
		Artistic Outcome	Links	Art and Design Techniques and Materials	
Year Three	Term 1	Repeating card print		<p>Drawing- sketching using a variety of marks and shapes</p> <p>Painting- colour mixing using primary colours, Adding white to make tones</p> <p>Printing- Simple mono print and string pattern prints</p> <p>Sketchbooks- copying shape, making a variety of marks, varying heaviness of line. Sketching from nature.</p>	<p>Designer/ Craftsperson Orla Kiely</p> <p>Artists Ancient Cave Painters</p> <p>Focus on Individual Works Banksy- Spraycation</p>
	Term 2	Collage using a bold bloc design		<p>Drawing-Sketching from life- adding colour, developing bold design.</p> <p>Painting-Copying a bold bloc design, colour mixing using primary colours, using black to border colour</p> <p>Collage- Cutting, tearing, overlapping and gluing materials to make a design</p> <p>Sketchbooks Practising different shapes with different materials Sketching from nature</p>	<p>Artist Henry Matisse-The Egyptian Curtain,</p> <p>Focus on Individual Works Picasso- Child with Dove</p>
	Term 3	Photograph as self portrait		<p>Drawing- Sketching portraits using a varying heaviness of line</p> <p>Painting- colour mixing to match colours</p> <p>Photography- self portraits choosing poses, colour and selecting frame</p> <p>Sketchbooks Sketching using thickness/heaviness/broken line using</p>	<p>Artist Cindy Sherman- Self-Portraits</p> <p>Architect Christopher Wren</p> <p>Focus on Individual Works Royal Naval College Greenwich</p>

				a variety of materials.	Leonardo Da Vinci- The Mona Lisa
Year Four	Term 1	Collage for mosaic Press print of mosaic pattern		<p>Drawing- 'Taking a line for a walk' developing free movement using a variety of materials</p> <p>Painting- Colour mixing tones and shades.</p> <p>Printing - Layering a relief print using polystyrene</p> <p>Collage- Mixed media using clay and fixing using impression</p> <p>Sketchbooks Developing free movement and curved lines. Creating contour patterns.</p>	<p>Architect Antoni Gaudi</p> <p>Focus On Individual Works Lionel-Noël Royer- Vercingetorix</p>
	Term 2	Sculpted chess figure Landscape Painting		<p>Drawing- Line drawing to create different shapes (lines, curves)</p> <p>Painting- Using a variety of marks to create texture</p> <p>Sculpture- Manipulating clay and modelling material to make a variety of shapes. Carving using soap and clay.</p> <p>Sketchbooks Using different line shape to sketch sculptures Practising a variety of marks in paint to create different textures.</p>	<p>Designer/ Craftsperson Unknown- Isle of Lewis Chessmen</p> <p>Artist- Vincent Van Gogh</p> <p>Focus On Individual Works Anthony Gormley- A Field for Britain</p>
	Term 3	Relief Print Photography of sculpture		<p>Drawing- Using straight lines by hand and with a ruler</p> <p>Painting- Colour mixing tones and shades. Painting accurately within borders.</p> <p>Printing- Layered relief print</p> <p>Photography - Using a viewfinder to support taking photographs from different angles. Selecting from a range of pictures, and using an app for different effects</p>	<p>Artist Sculptor- Lynn Chadwick</p> <p>Visit to SCVA sculpture park</p> <p>Focus On Individual Works Bridget Riley-Nataraja Piet Mondrian- Abstract</p>

				<p>Sketchbooks Using a variety of materials and straight lines to capture shape- sketching sculpture</p>	
Year Five	Term 1	Lino print- art nouveau style		<p>Drawing- copying shape from other artists' work. Sketching using shading Painting- Practising mixing colour to colour match and keeping within border Printing- Lino cutting, printing and layering lino prints.</p> <p>Sketchbooks Using a variety of materials including blending colour. Selecting lines for a bold design.</p>	<p>Architect George Skipper</p> <p>Individual Works Focus Visit to Norwich to see Skipper's architecture Skipper- The Norwich Union Building Skipper- The Royal Arcade Norwich- stained glass window Chris Ofili- No Woman no Cry</p>
	Term 2	African mask collage Clay mask	Benin Bronzes- BBC Article about returning the art works	<p>Drawing- using cross hatching to develop shading technique Painting- monochrome painting in bold brush strokes Sculpture- rolling, shaping and embellishing clay Collage- Combining tearing, layering, cutting and layering card</p> <p>Sketchbooks Creating shape and using crosshatch shading</p>	<p>Designer/ Craftsperson West African Art- Benin bronzes</p>
	Term 3	Landscape drawing		<p>Drawing- sketches of landscapes picking out bold shapes. Contour drawings following line. Painting-Making a watercolour wash in one and several tones</p> <p>Sketchbooks Revising different line styles and cross hatching using felt pens. Practising contour lines.</p>	<p>Artist Friedensreich Hundertwasser- landscape painting</p> <p>Focus On Individual Works JMW Turner- The Fighting Temeraire Norman Rockwell- The Problem We all Live with.</p>

Year Six	Term 1	Self portrait Painting - from Frida Kahlo		<p>Drawing- Shading using different tones</p> <p>Painting- using washes and different paints to create backgrounds. Using a variety of mark making techniques.</p> <p>Collage- Combining printed and painted materials</p> <p>Sketchbooks Using different softness of pencil for shading Practising painting mark making using different brushes.</p>	<p>Artists Frida Kahlo</p> <p>Focus On Individual Works Hans Holbein- The Ambassadors</p>
	Term 2	Collage- Mixed Media Work- West Earlham Vanity of Small differences		<p>Drawing- shading using cross hatching and graduated tone. Loose sketching technique.</p> <p>Painting- Creating a variety of textures using different techniques</p> <p>Collage- Combining a variety of media including work made by the students.</p> <p>Sketchbooks Practising loose style and different lines.</p>	<p>Designer/ Craftsperson Grayson Perry</p> <p>Focus On Individual Works Perry- The Vanity of small differences</p>
	Term 3	Self Portrait photograph- form Gillian Wearing Making colour wheel		<p>Drawing- Perspective- drawing using free hand and rulers</p> <p>Painting- Mixing secondary colours and tones for colourwheels.</p> <p>Photography- Self portraits using lighting for effect and editing brightness, brilliance, shadow.</p> <p>Sketchbooks Practising perspective drawing Sketching perspective in building from life.</p>	<p>Architect Zaha Hadid</p> <p>Artist Gillian Wearing</p> <p>Focus on Individual Works Visit to UEA park for sketching and revisiting sculptures Norman Foster- Sainsbury Centre</p>

		for use in high school			Denis Lasdun- UEA Ziggurats Frank Hurley- Antarctic Photographs NPG- Photographic Self Portraits
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	Term1	Term2	Term 3
Year 3	Repeating card print	Collage using a bold bloc design	Photograph as self portrait
Year 4	Collage for mosaic	Sculpted chess figure	Photography of sculpture
	Press print of mosaic pattern	Landscape Painting	Relief Print
Year 5	Layered Lino Print	African mask collage	Landscape drawing
		Clay mask	
Year 6	Self portrait Collage Painting	Collage- Mixed Media Work	Self Portrait photograph